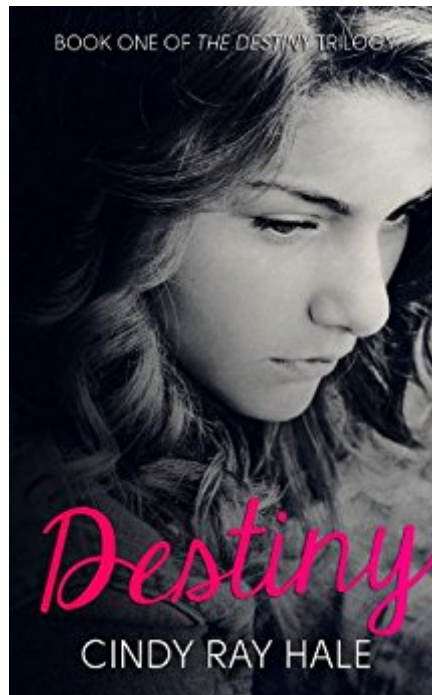




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# Destiny: A Romeo And Juliet Retelling (The Destiny Trilogy Book 1)



## Synopsis

Destiny Clark, a young Mormon girl living in Tennessee, is wildly infatuated with Isaac Robinson, the headmaster's son at her Baptist high school. When they're cast together in the school's production of *Les Misérables*, Destiny is horrified to find that she has to be publicly humiliated by acting out her true feelings of rejection onstage. As their rehearsals begin, Destiny realizes the unimaginable: Isaac has developed deep feelings for her despite their religious differences and the fact that he has a girlfriend. But will they be able to find their place amongst the backbiters of their ultra-conservative world? Weaving around Destiny and Isaac's alternating viewpoints, *Destiny* is the first book in a series inspired by the characters of *Les Misérables* and explores heartbreak, self-discovery, intolerance, and love.

“Hale is a talented author, who writes deep and dynamic characters in VERY difficult situations.” -Ramblings on Reading Book Blog

“Religion is a touchy subject for everyone, and the most common protocol is to simply keep your mouth shut about it, so to read a YA that is highly focused on religion is a refreshing change.” -Shadow Kissed Cassie

“A delightful read. I flew through the pages, putting aside other books I was reading at the time, as I was drawn into Destiny Clark's world and her teenage troubles.” -Jennifer Thompson

“The heart of the story is the romance, but religion and faith come in as close seconds. Cindy Hale writes both Baptists and Mormons sympathetically, portraying both as people with strong beliefs. She doesn't preach religion, but allows her characters to feel faith and express it in a way that gives them depth. There are antagonists in both religions, and good people in both religions. In the end, religion is deeply important to her characters, and both Destiny and Isaac must discover what they believe and find a way to be together despite their differences.” -Kaylynne R.

## Book Information

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## Customer Reviews

I am writing this review from my Kindle, so forgive me if there are any misspelled words or the like. I picked up this book knowing what would come, and yet I am still amazed at the strong message it has to give. The discrimination and hypocrisy is so vivid that my heart breaks at the very thought. Romeo and Juliet is my favorite Shakespeare play and I love the author's take of the story. The hatred from Isaac's father had me in tears. Destiny's parents remind me of my own, because they have similar ways of thinking. This story resonates with me so much. I cannot even begin to describe it. I've been in Destiny's shoes, and I know what it is like to have people saying things about my family because we are different. I am not a Mormon, but I hold nothing against them. I had such an anointing reading this book. I can't say much than that. ãfÂçÃ Â•Ã Â»

This book was extremely hard for me to read. At first I thought it was going to be another persecution of a church and the people who feel so self-righteous just because someone is different than what they believe. Nothing new there, lots of faiths get trashed by "true" believers, who only make our Lord cry. To say I was pleasantly surprised is an understatement. Because of the opening, I felt we were going to have the school's belief system touted as all powerful and the only correct approach. I quickly realized the only thing the author was "touting" was the goodness in all people, regardless of their faith. Most problems in this area of lives is caused by a vocal minority with closed minds, who are willing to lose everything and everyone just to be right. Set in a high school was a stroke of genius because we all had issues in high school that we still remember no matter how old we get. Teenage emotions are so black and white and usually unforgiving. My family and I had some great discussions about this book. I'm a faithful church goer and die-hard believer (I hope, with an open mind instilled by my grandparents and lived by my family), my mom and sis, not so much. We all carry our past as chips on our shoulders and can play devil advocates like no one's business, but we all agreed this book was not only well written and thought provoking, but also as sensitive to

each side as possible. Mrs Hale, you are a wonderful storyteller who weaves the moral into the background throughout the book so the reader can take what they need from it at the time. I am sure my family will have more discussions as we read the next two books. Thank you for your courage.

Awesome story. I love a good YA romance and this story also had an added Christian element to it that takes me back to my youth. Destiny and Isaac were truly meant to be together. I was astonished at how strong both of their faith systems were.

"Well, this was awkward. He felt bad for my fake pain over my fake breakup? What could I say to that?" I found DESTINY by Cindy Ray Hale to be a delightful read. I flew through the pages, putting aside other books I was reading at the time, as I was drawn into Destiny Clark's world and her teenage troubles. Destiny herself is a very likable character that I genuinely cared about. I thought Hale did a believable job at portraying the pains of not only teenage angsts, but also the hurt that comes from religious bigotry. As with almost all books, there is opposition that comes in the form of a peer tormentor in DESTINY, and by the end, I was ready to leave the bleachers and join the fight against Aspen. (Yes, I became that worked up about it, and it surprised me a bit.) I enjoyed the relationship that developed between the heroine and hero; and supporting characters were entertaining as well. (I have to admit that I was hurtin' just a little bit for Preston by the end. But I'm hopeful Hale has a trick, or pretty girl, up her sleeve for him.) Hale's writing style is solid and flows well, making this a quick, easy read. DESTINY is geared towards the YA audience and is free from any inappropriate language or sexual content; which, in my opinion, is sadly becoming more of a rare find in YA books. So, kudos to this author for keeping her target audience in mind. I enthusiastically recommend this book.

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